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# Batman: A Celebration Of The Classic TV Series





## **Synopsis**

Batman: A Celebration of the Classic TV Seriesà Â is the definitive book for all fans of the popular Sixties show. Presented in a lavish hardcover edition, the book features classic images, rare stills, photography and production art and serves as the ultimate tribute for fans of the series. Now at long last, collectors and Bat-fans alike can indulge in a detailed and in-depth look at the show that inspired generations. BATMAN and all related characters and elements are trademarks of and (c) DC Comics.Ã Â (s15)

## **Book Information**

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## **Customer Reviews**

"The book does what it sets out to do with ease - it's a celebration of the camp series that is still the definitive representation of Batman for many of us....8 out of 10 Stars" --Starburst Magazineà ââ ¬Å"Enjoy full color looks at all of the villains and enjoy the innocence of a Dark Knight that was not dark at all.â⠬• -à Joblo gift guideââ ¬Å"a fantastic tributeâ⠬• -à Fangirl Nationââ ¬Å"I can't overstate enough just how much content is packed into Batman: A Celebration of the Classic TV Series and how wonderfully it's put together. There's an absolutely insane amount of interesting and new material for even the most die-hard of Batman fans to uncover, and it's all captured in a beautiful presentation...an absolute must own.â⠬• -à Worldââ ¬â,¢s Finestââ ¬Å"This art book will speak to all Batman fans, especially those who grew up with the 1960's TV series, but also by those who appreciate the character and his history as a live-action superhero.â⠬• -à Entertainment Buddhaââ ¬Å"There is so much information tucked into the pages...I found myself fascinated reading about actors, props, and set

design.â⠬• -à Fangirl Nationâ⠬œFor this Holiday season, this Batman:à A Celebration of the Classic TV Series makes a great gift.â⠬• -à Retrendersâ⠬œFilled with classic images, and rare and previously unseen photos and production art from archives and the private collections of Adam West, among many others, this will be the definitive companion to the series, both for long-standing fans, and newcomers discovering the showââ ¬â,¢s charms for the first time.â⠬• -à Forces of Geek"One book that should be on that should be on every Bat-fan's coffee table" - Batman Notesâ⠬œa must-have for fans of the TV show.â⠬• -à Â Kirkusâ⠬œa book no Bat-fan of the series should be without. It offers a wonderful peek behind the curtain at the work of the talented cast and crew who created this iconic series.â⠬•à Cinema Sentriesâ⠬œa damn fine archive of the showââ ¬â,¢s runâ⠬• -à Â Â Entertainment Buddha

Robert Garcia is an editor, writer and graphic designer and has written for Filmfax, Locus, and Cinefantastique. At CFQ he developed a double-issue on the Batman 60s TV show, (written with Joe Desris), the first comprehensive look at the TV show and the first time many of the principal crew members had been interviewed. He was interviewed on the E! special on Adam West as an expert on the show.Ã Â Joe Desris, a freelance writer and graphic designer, is a longtime collector and historian of Batman. He wrote the definitive history of the 1940s Batman newspaper strip. He contributed research to the film "Secret Origin: The Story of DC Comics" and for Bob Kane's autobiography, "Batman and Me," and has written about Batman for various magazines and books for collectors, including Wizard, Comics Buyer's Guide and Toy Collector.

This hefty volume contains some great photos and some interesting text, but I'm disappointed that it overlooked the series' regular supporting players, including Neil Hamilton, Alan Napier, Stafford Repp, and especially Madge Blake whose granddaughter provided access to the actress's personal notes and Batman scripts. The authors omitted the granddaughter's name from the acknowledgments section which is awkwardly titled "The family members of those that have passed on," instead listing her simply as a "researcher." Also, I noted that Ann Rutherford Dozier's name was misspelled in those credits. Those fans interested in the guest villains will find them well represented with oversized color photos, etc. I found that the particular font style of the narrative and its double-spacing made the book difficult to read. However, your average Batfan will be pleased with the book.

Any fan of BATMAN, will like this book. It covers the Adam West / Burt Ward series in GREAT Detail, covering the Good Guys, Bad Guys, Tools, Etc. Color Pics and articles cover all parts of the show. Anything you want to know about the show is here.

The first half of the book is great; well worth the cost; full of never-before-seen photos and BTS info! Then, abruptly, the second half of the book is nothing more than a lame episode guide. What happened...?

Awesome book...! It's about time a great read came out on the 1966 show... I loved this show since I was a kid.. I would have given my right arm for stuff on the 1966 TV Batman...

A must for any Bat-Fan.Loaded with great stills from the set and auditions.Backstage goodies.A fun coffee table book.

Great photos, well written, brings back fond memories.

This book is a pleasure. It contains many photos I have never seen. It's a great book for the bat vehicle geeks and includes shots of the Batmobile I have not seen in any of the Barris publications.

#### A+++!!!

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